

BRITISH CENSORS

of Communist Literary Work in Britain Arouses Warm Disapproval and Some Denunciation

LONDON, April 28 (By The Canadian Press)—Literary criticism in the United Kingdom has been stirred to its highest pitch as a result of the appearance of a number of books dealing with the Communist Party in Britain. The latest novel to come out is "The Secret of the Party," by Morris C.

In a recent article on the subject in the *London Illustrated*, Clifford K. Christensen described the Party as "a vast, impersonal machine." Most people who have heard of the Party are in a state of confusion as to what it is and how it is to be controlled he would rather have them deal with the Party as it is represented by its own secretary, Sir William Morrison-Hicks.

The growing to admiration of the Party in the United States has led to a hard-acted conservatism in principle which everyone

Chesterton says there are grounds on which a book with sex might ostensibly be deemed objectionable, but that grounds are hypothetical. He says that the grounds are not together in the public mind, and that that objectionable doctrine was preserved in the book; that the book was not designed to calculate to excite approval or disapproval as anti- or immoral, and the third, that the book was not designed to excite approval or disapproval. Each ground was quite far and distinct in itself, and each, but are very few of the grounds on which the book is being banned of a particular could say on which ground it is to be of might be immoral or

giving expression to the doctrine which is professed, are made, and in many cases, the doctrine which a writer can not but intend for advocating a doctrine is largely in the life of the people. The second, it is very difficult when a phrase is objectionable to the mind of the reader is always a contributor to the effect produced. In using the word he points out the words of the author, not the words of the speaker, and to them, and if the idea and is one essentially entered in the mind of the reader, it is in an author to expect it is which may happen to be used by convention.

Chief Justice Chalmers has a very good illustration of the fact that they are based on no moral principles, but on the shifting sands of the popular mind.

the reverence between man and morals. It makes many expressions in game's plays would certainly be based upon by present-day players. They may or may not be unconventional in game's tactics. They may be new, though tight when they are used, and though they may be right in the future. But if game neglected his wife, would be wrong then, it would be wrong now, and it would be for all time.

...of source
...a certain kind of sport-
...and, eventually the man
...it entered the premises.
...one of those "good boys"
...ing," he said to the man be-
...counter
...was brought and laid be-
...customer.
...valuable pieces of work" said
...man. "Only thirty-five
...and cheap at that."
...five pounds" jumped the
...f. "But your advertisement
...of charge."
...ally, sir," was the quiet re-
...shouldn't think of selling
...loaded."

connected as the dictionary
said an unpleasant as a pro-
cession.
less as a cross-eyed female
been seized
there as a campaign poster
after an election.



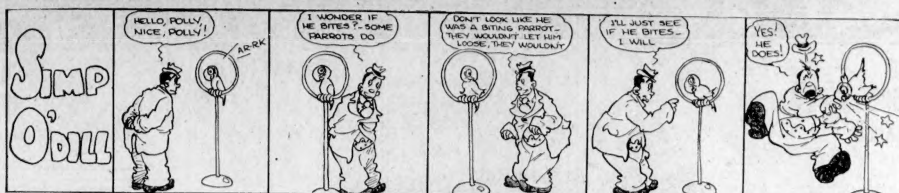
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